

Lyndee McPeek

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Theatre (Selected)

Missive	Gyles	The Dictionary Project
Painted Lady	Lady Eloise	The Dictionary Project
Addled Essence	Myself	Beast Women
Bitte(r)	Natalie	Knife & Fork
Move	Performer	Nothing Without a Company
Luminous Fields	Performer	Collaboraction
Spectacle Lunatique	Performer	Redmoon
Alice	Dory Bird	Nothing Without a Company
Play for Keeps: Necklace	Molly	Stockyards
The Woman in Black	Elizabeth	Chicago Madness
After Dark	Performer	Collaboraction
The Great Convergence	Bird Choir	Redmoon
Gaming: The Role-Playing Musical	Adonan	Nothing Without a Company
A Chorus Line	Vicki	Real Clear Productions

Film

Sever the Tie	Lead	Dir: Colleen Krupa
Blank	Lead	Dir: Deann Baker
The Passing Drummers	Supporting	Dir: Christopher Sneed
The Secret of Ivy Headstone	Supporting	Dir Christopher Sneed

Training

Bachelor of Arts in Acting, Columbia College, Graduated with Honors

Acting: Barbara Robertson, Brian Posen, Brian Shaw, Kristi Bramlett, Scott Olson, Stephanie Shaw, Tom Mula

Movement: Ann Boyd, Paola Coletto, Becca Lemme, Christie Kerr, Courtney Hischke, David Woolley (Combat)

Voice: Kendra Thulin, Erin Annarella, Susan Philpot (Dialects), Roberta Duchak (Singing)

Dance Training: Jazz (int), Modern (int), Ballet (beg/int), Hip-hop (beg), Tap (beg)

Studios: Lou Conte, Joel Hall, Intrigue, Columbia College Dance Center

Workshops: Viewpoints (Stephanie Stroud & Sentell Harper), Meisner (Wendi Webber), Laban (Susan Imus), Suzuki (Jeremy Sher), Viewpoints (Jennifer Hubbard)

Special Skills

Viewpoints, Dance, Yoga, Front Splits & Flexibility, Tumbling, Contact Improv, Spoken Word Poet
Accents/Dialects: RP British, Irish, Cockney, Southern, Russian